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The WIP Presents #VesselLanding on March 30th!

Posted on March 25, 2015 by Lauren DePasquale — 1 Comment \downarrow

This Monday, March 30th, please join The WIP for a screening of the film Vessel. The film follows a group known as Women on Waves(WoW), founded by Dr. Rebecca Gomperts, a Dutch physician who became passionate about maternal

health issues while working for Greenpeace in the 1990s. In 1999, Dr. Gomperts had a bold new idea: she could build a women's health clinic on board a ship and take women from countries where there are no legal alternatives to an unwanted pregnancy, and perform abortions and provide other maternal health services using WHO sanctioned medicines and procedures in international waters. She called her movement Women on Waves

In 2014 the documentary Vessel was released and showcased everything from WoW's maiden voyage to Ireland and all the challenges they faced in the beginning, to the innovative loopholes around restrictive laws they discovered using new technology.

Join the WIP on Monday, March 30, 2015 at 7:00 p.m. for a special screening of this film that has been called "groundbreaking", "riveting", and "emotionally charged". This event will be taking place at the Irvine Auditorium, 499 Pierce Street, Monterey and is part of a multi city film release tour. This event is free and open to the public. Donations are welcome. To RSVP on Facebook, please visit our event page.

Follow Vessel on social media with the hashtag #VesselLanding:

Twitter: @Vesselthefilm

Facebook: Vessel the Film

Instagram: @Vesselthefilm



Lauren DePasquale is a California State University Monterey Bay Human Communication major and is currently a service learner for The WIP. After graduating in December she plans on changing the world through social media.

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ทางเข้า sbo says: March 26, 2015 at 12:56 am

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The Women's International Perspective

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Based at the Middlebury Institute of International Studies, The WIP[®] Internet news service is your global source for women's perspectives. Connecting you to the world through our Feature Articles, Byline Portal, and Current Headlines, The WIP promotes diversity and is not associated with any particular religious, political, or cultural affiliation. We provide an opportunity to balance the under-representation of women journalists and strive to bring together divergent cultures and opinions in solution-based dialogue.



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