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March 14, 2018



DIY Quotes from DIY Folx: DIY Definitions, Part Two

BY DANIELLE LEVSKY ON MARCH 13, 2018

Pictured above: Illinois Caucus for Adolescent Health will be putting on the work "The Boat", which will run May 31 through June 17 at Palmisano Park. Taking inspiration from Women on Waves (an organization that provides legal abortions to people in countries where it would otherwise be illegal by sailing into non-territorial waters), The Boat will seat audiences in the metaphor for the islands that young people have to visit to get unfettered access to abortion./Photo: Nik Zaleski

Every other week we ask DIY theater artists and creatives around Chicago a question about what's going on in the DIY theater and performance community.

The world of DIY theater and performance is constantly changing, evolving, ebbing and

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Quenna Lené Barrett; Company Member (performer, director) with ICAH's For Youth Inquiry Performance Company; Founder and Facilitator of Community Actors Program at UChicago's Arts Incubator:

"DIY Theater and performance takes theater beyond the walls of traditional theater spaces, both physically and in the way that we've been conditioned to think about what theater can be or look like."

Mary Kate Young; Pop Magic Productions Board Member, DIY Creative:

"DIY theater creates an opportunity for artists and audiences to freely explore the human condition. Artists can collaborate openly without the strict roles that more traditional settings typically place on them. Audiences have a chance to experience the art this open collaboration produces. Giving artists permission to be free, gives permission for audiences to be free, as well. The hearts and minds of everyone can be open to new ideas and new perspective. Through this openness, DIY theater can tackle the task of sharing the stories of those that feel that mainstream theater has left them behind. DIY theater is always searching for stories that need to be brought into the light of day. No one deserves to live in the shadows and DIY theater as the power to help lift these stories up with beautiful authenticity."

Hannah Ii-Epstein, Co-Artistic Director of Nothing Without a Company:

"A different way to do theater out of the box."

Jack Schultz; Company member and Basement Series lead of The Agency Theater Collective:

"Artists claiming the power they have over their craft. DIY theater artists are people that decide they'll make what's on their mind without acknowledging barriers constructed by the "theater machine." You have an idea, you have friends, you create."

Are you a DIY theater artist who likes to answer questions about the work you're doing in Chicago? Email <u>danielle.levsky@gmail.com</u> with your interest to be featured on a DIY Quotes from DIY Folx.

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Danielle Levsky

Danielle Levsky is the Theater Editor of Scapi Magazine. She is also a freelance arts and culture reporter, theater critic, essayist, poet, vocalist,

instructional designer and project manager. In addition to her work at Scapi, she has contributed news articles, arts/culture/music reviews, personal essays, interviews and editorial content to various print/online publications. Learn more about her by visiting her portfolio at daniellelevsky.wordpress.com.

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The Making of a Home: Curators Olivia Lilley and Denise Yvette Serna Launch Salon Series

BY DANIELLE LEVSKY

Pictured above: Lucky Stiff performs their act "All the Happy Endings We Were Promised" at the January HOMESET/Photo: Denise Yvette Serna Drag artist Lucky Stiff entered...

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Bedazzling Hide: A Farewell Letter to Salonathon

BY MARY KATE YOUNG

Pictured above: Introduction of Darling Shear by Founder and Artistic Director Jane Beachy/Photo: Mary Kate Young Dear Salonathon, I heard tell of your beauty and grace,...

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